



**ON TIME**

*Featuring : Craig Blundell, Stu Hamm,  
Adam Holzman, Simon Phillips and more...*

**RELEASE**

**- APRIL 15<sup>th</sup> 2022 -**

CD / DIGITAL  
VINYL (LIMITED COLLECTOR 100PCS)

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**DISTRIBUTION**

Physical / Digital  
Inouïe Distribution



**GODOAND.COM**

[www.facebook.com/godo&](https://www.facebook.com/godo&)



**Claude Gaudefroy aka GODO :**  
Lead Vocals, acoustic and electric guitars, keyboards, percussions.

**Keemta Kim :** Lead guitar,

**Gerry Plisson :** Bass

**Michel Taitinger :** Guitar

**Bruno Bongarçon :** Guitar

**Adam Holzman :** Keyboards

**Craig Blundell :** Drums

**Stu Hamm :** Bass

**Simon Phillips :** Drums

**Laurent Cockelaere :** Bass

**Nicolas Chelly :** Bass

**Romain Piment-Chenard :** Piano

**Didier Mouret :** Organ

**Shirley Stone :** Drums

**Olivier Christienne :** Saxophone

**Lisbet Guldbaek :** backing vocals

**Carol Rihouet :** backing vocals

**Quentin Junior :** drums

With the exceptional participation of **Lila :** Vocals on "Anyway"

**Composed at Bernerie Hills studio.**

**Recorded and Mixed in 2021 at Studio LAB by Michel Taitinger.**

**Masterised at Global Sound Bordeaux by Alexis Bardinnet June 2021**

**Directed by Michel Taitinger**

**Artistic Director : Gerry Plisson**

**All songs written, composed and arranged by Claude Gaudefroy**

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**ON TIME** is the first solo album composed and written by **Claude Gaudefroy** aka **GODO**, with the exceptional participation of several prestigious international musicians, including **Craig Blundell**, (Steven Wilson) **Adam Holzman**, (Miles Davis, Steven Wilson) **Stu Hamm**, (Steve Vai, Joe Satriani), **Simon Phillips**, (The Who, Toto) conducted and mixed by **Michel Taitinger** (Les Misérables).



A true chameleon in the music scene, french journalist and consultant for major music industry brands in the United States and Japan, background singer of many international artists and at **Caesar Palace** in Las Vegas, this iconoclast character makes us discover with this unexpected album, a new facet of his talent through a **pop rock album** of ten tracks, excluded from any compromise.





«ON TIME» is indeed a collection of pieces that do not depart from a certain homogeneity, and that make us travel in a universe whose sounds and climates remain timeless.

Inspired sometimes by **californian** or frankly **british rock**, the tempo is sustained, the tracks particularly chiseled, and as the songs follow one another, reveals the **personality of the composer** with all the emotion that emerges from his always **sensitive** and **delicate** interpretation.

«ON TIME» will certainly be **one of the favourites of the year 2022**, both by its impeccable production and by the music it distills throughout this opus.

Surrounded by a prestigious team of Anglo-Saxon musicians and the best French knives, that he associates with his nickname by this ampersand,

it augurs that other artists will not fail to join him in the contours of the future paths that will trace this beautiful adventure.

*Available as digipack with booklet 28 pages, as well as in red Vinyl Collector limited edition and numbered of 100 pieces, with an original work of the painter Nicolas Brière.*

The video  
**ASK YOURSELF**



The video  
**WHO STOLE MY CAR**



The album  
on Soundcloud



Photos





# TRACK BY TRACK /GODO &

## 1/ HOT TIME

The first notes of **Adam Holzman's** electric piano (Miles Davis, Steven Wilson) and the touches of **Craig Blundell** (Steven Wilson) on drums and **Laurent Cokelaere** on bass set the tone. In the genesis of this album, it is the first piece composed by **GODO**. The tone is light, the listener wonders where he will be embarked... the different floors of the title, initially a little soaring, then incisive, nuanced by a guitar solo of **Kim Keemta** in mind Chris Rea or Tony Joe White to finish with a runaway where the soloists **Kim Keemta** (gt) and **Adam Holzman** (keyboards) give for the first time in this album the measure of their talent, supported by the singers **Carol Rihouet** and **Lisbet Guldbaek** (Christopher Cross, the Ten Commandments).

## 2/ CRUISING

**Crusing** takes us to beaches... in California or elsewhere. A festive atmosphere and a joy shared by all the musicians, who contribute to give to this piece a communicative enthusiasm, led by an explosive rhythm of the trio **Holzman/Blundell/Cokelaere**, and choristers **Rihouet/Guldbaek**

## 3/ ASK YOURSELF

Always as incisive and percussive, the rhythmic of this title makes us definitively enter the universe of **GODO &** in which the melody is always expressed in a subtle way, with guitar arrangements fair and appropriate of **Michel Taitinger**. All the instruments have the beautiful part, and express themselves all in nuances, finally to let freely express a voice at the same time firm and fragile.

## 4/ WHO STOLE MY CAR ?

Certainly the most original and surprising piece of the album. Driven from the first notes by the drums of **Simon Phillips** (Toto, The Who...) who delivers in this case one of his most magnificent performances, supported by the impeccable bass of **Stuart Hamm** (Steve Vai, Satriani), driven by the keyboards of **Adam Holzman** (Steven Wilson, Miles Davis), and **Keemta Kim's** incisive guitar, **Who Stole My Car?** is a title that immediately hits people's minds... brutal, square, the melodic side must always remain the fundamental axis of the titles, and this one does not escape the rule... His chorus leads us, captivates us, and ends with a great drumming by **Simon Phillips**.

## 5/ LIGHT

It is a surprising saxophone solo that introduces this new piece, delicate and glamorous, supported by the choirs of **Lisbet Guldbaek** and **Carol Rihouet**, and in which for the first time the French guitarist **Bruno Bongarçon** (Michel Fugain, Enrico Macias...) who gives us for the occasion one of his most beautiful solos. The brass arrangements are signed by **Olivier Christienne**.

## 6/ STARS

As in the continuity of the previous track, the title starts logically by a crossfade. Although it is quite different, **Stars** adds the necessary touch of melancholy that contrasts with the audacity of a title like **Who Stole My Car?** Because everyone goes through different states of mind, and sometimes contradictory **On Time** also expresses the climate through particularly nuanced titles.

## 7/ LAST CALLING

Or how the frantic consumer of airport shops can risk missing his plane... A rhythmic rhythm with sixties riffs from the **Taitinger/Keemta** duo to illustrate this title, which is also a salutary invitation to travel, after the frustrating situation we experienced...

## 8/ OUT OF TIME

The very first piece written and composed by **GODO &**, the one that was the source of the adventure and especially that was the main thread of the project... The voices, the instruments merge, intertwine in a beautiful acoustic harmony. The guitars are by **Bruno Bongarçon** and **Michel Taitinger** who also signs the arrangements.

## 9/ TALKING ABOUT

In poker, it would be called revival... At the end of this album, after the senses were solicited, a certain quietude came surreptitiously to settle down... Wake up the rocker inside of us, remind him that we must control our emotions and not be counted... Talking About is just in time to transcend us, with the trio **Cokelaere, Blundell, Keemta**, joined by **Michel Taitinger** on guitar and **Romain Piment Chenard** on keyboards.

## 10/ ANYWAY

The title that ends this album is a magnificent ballad in Duo, arranged by **Michel Taitinger**, which also highlights for the premiere of the young female singer **Lila** promoted to a beautiful career and of which it is the very first recording.